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The Pen and the Car

Writing is a lot like driving: the pen and the car, metal vessels not good or evil, but tools nonetheless. The car crashes kill people, break families, but the pen persuades, convinces, drives people to do what the writer intends. Much like the car operator, the operator of the pen can be unfit to wield it: corrupt, dangerous, and eager to cause destruction. Driving with the mind astray is not only hazardous to others but also the driver. Propaganda backfired, losing sales to a poorly written ad, driving off a bridge, gasoline explosion. Others pay for your "driving": a truck through a crowded street, Mein Kampf, racist propaganda, drive-by shooting. The pen is stronger than the sword, but a car is a better comparison. When used correctly, these tools can create something amazing, industrialization, entertainment, and spread facts, but only when the mind is sound. All of this is talk, right? You could never commit these heinous crimes against humanity, maybe not now; keep it that way. Don't drink and write, don't drink and drive, take care of yourself, don't let your mind reach dark places. Mental health is a big deal; internal pain can push people to do things they never would, lust for power, blood, fire. Take care of your friends and family, don't let your loved ones become corrupted by their pain and trauma.